

Out of Reach

Arr. by Ludy

Words and Music by
Gabrielle and Jonathan Shorten

tempo=90

Piano

Knew the signs Was-n't right I was stu -

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "Knew the signs", "Was-n't right", and "I was stu -". The bass clef staff provides a simple harmonic accompaniment with chords and moving lines.

pid for a while Swept a - way by you

The second system continues the melody and accompaniment. The treble clef staff has lyrics: "pid", "for a while", "Swept a - way", and "by you". The bass clef staff continues the accompaniment.

And now I feel like a fool

The third system continues the melody and accompaniment. The treble clef staff has lyrics: "And now I", "feel", and "like a fool". The bass clef staff continues the accompaniment.

So con - fused My heart bruised Was I e - ver loved

The fourth system concludes the piece. The treble clef staff has lyrics: "So con - fused", "My heart bruised", and "Was I e - ver loved". The bass clef staff continues the accompaniment.

by you Out of reach So far I ne -

ver had your heart Out of reach could-n't see

We were ne - ver meant to be Catch my - self

from des - pair I could drown if I stay here

Keep - ing bu - sy eve - ry - day I know I

will be o - kay But I was So con - fused

My heart's bruised Was I e - ver loved by you Out of reach

far I ne - ver had your heart

Out of reach could - n't see We were ne -

ver meant to be So much hurt so much pain takes a while

to re - gain what is lost in - side And I hope

This system contains the first two measures of the piece. The vocal line begins with the lyrics 'to re - gain what is lost in - side And I hope'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

that in time you'll be out of my mind I'll be o - ver you

This system contains the next two measures. The vocal line continues with 'that in time you'll be out of my mind I'll be o - ver you'. The piano accompaniment maintains the same rhythmic pattern.

But now I'm So con - fused My heart's bruised

This system contains the next two measures. The vocal line begins with 'But now I'm So con - fused My heart's bruised'. The piano accompaniment continues with the established accompaniment.

Was I e - ver loved by you Out of reach So far

This system contains the next two measures. The vocal line begins with 'Was I e - ver loved by you Out of reach So far'. The piano accompaniment continues with the established accompaniment.

I ne - ver had your heart Out of reach

This system contains the final two measures. The vocal line begins with 'I ne - ver had your heart Out of reach'. The piano accompaniment concludes with the established accompaniment.

could-n't see We were ne - ver meant to be

Out of reach So far You ne -

ver gave your heart Out of reach I can see

There's a life out there for me